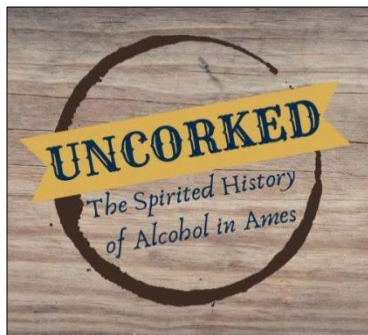




Ames Historical Society has a new name and new look!

Discovering our history, Preserving our past, Sharing our stories.

Be Sure to See 'Uncorked'



Uncorked: The Spirited History of Alcohol in Ames reveals the often controversial story of 'spirited' beverages in our town through time.

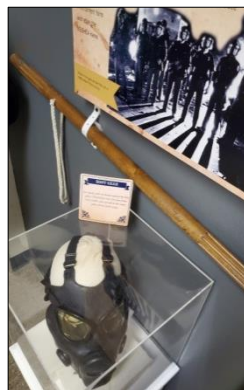
A hundred years ago, on January 17, 1920, the National Prohi-

bition Act went into effect, making the United States a 'dry' country for the next thirteen years. Although there are many good bootlegging tales, the story of alcohol and its impact on the Ames community is much larger than just the story of Prohibition. The exhibit continues **to summer 2020** – but don't put off seeing this outstanding exhibit!

From the founding of Ames as a dry town to modern-era microbreweries and VEISHEA disturbances, there are unique alcohol-related stories throughout the history of our community. The stories told in this exhibit show the complex relationship Ames has had with alcohol over time.

Exhibit highlights:

- ♦ Secret speakeasy
- ♦ NEW! Gas mask and riot baton from 1980s VEISHEA riots →
- ♦ The story of women running a saloon out of town
- ♦ "Was it legal?" interactive quiz about Prohibition
- ♦ Short videos to watch, Including Billy Sunday doing an energetic anti-alcohol speech
- ♦ Memorabilia from more recent Ames drinking establishments – some our members may well remember!



Join Us for Members After Hours!

→ Thursday, April 23, 4-6 pm at the Museum. ←
Enjoy Roaring 20s music, food and drinks and view "Uncorked!" Bring a friend who would like to become a member and if they join that evening (\$15/first year), you will both be entered into a door prize drawing.

More Exhibits

In the Lobby & Hallway:

- ♦ NEW – 50th anniversary of Ames City Hall Bombing
- ♦ NEW - Ames Resource Recovery Plant
- ♦ Miss Ames Pageant 1938
- ♦ Flappers
- ♦ Timeline of the history of alcohol in Ames

Exhibit Coming Soon:

Women Where They "Don't Belong":

The Ongoing Struggle for Equality

Commemorating the 100th anniversary of the ratification of the 19th Amendment, this exhibit will explore local and national movements that furthered women's rights from the suffragist movement through today.

Learn about Ames women who stepped out of their 'expected' roles to help change societal norms, including Carrie Chapman Catt, Ada Hayden and Helen LeBaron Hilton. The exhibit on retractable banners, will travel throughout Ames beginning in July 2020. Call if you are interested in hosting it in your space, 515-232-2148. *Supported by the Ames Convention & Visitors Bureau Community Grant Program.*

Speakeasy Footnote

A story in the January 5 Des Moines Sunday Register featured Des Moines homes that housed speakeasies during Prohibition. Though the museum staff is sure there were such places in Ames, they were so secret that sure knowledge of their existence is not available. The Register article went on to list four current notable speakeasy-style bars. Included was Ames' own Cellar 626, through a low-key cooler door in the back of Cyclone Liquors, 626 Lincoln Way in Lincoln Plaza.

2020 Museum Lecture Series

We are pleased to announce this year's schedule!

All lectures take place at Ames Public Library Auditorium, 515 Douglas Avenue, Ames, Iowa
Free and open to the public. Enhanced hearing devices available on request.
Presented in partnership with Ames Public Library.

Wed. March 25, 7 pm

LEADING THE CHARGE FOR THE 19TH AMENDMENT:

IOWA AND MIDWESTERN WOMEN LEADERS IN THE FIGHT FOR THE VOTE



By Diana Carlin, professor emerita of communication, St. Louis University

The 80-year campaign for suffrage may have started in Seneca Falls, New York, but many of the early strides and some of the major players had mid-western roots. Carrie Chapman Catt is one of the most famous, but there were others who were with her. This presentation looks at the milestones achieved by women from the heartland that were ahead of the nation's passage of full voting rights. Supported by the Ames Public Library Friends Foundation. NOTE: preceded by AHM Annual Meeting at 6:30pm.

Tue. April 28, 7 pm

IOWA ALMANAC



By Jeff Stein, author, educator, historian and broadcaster

We are very pleased to have Jeff return; he most recently entertained us in his lively style with stories of Iowa TV's iconic puppet, Floppy. In this talk, he'll cover various events and happenings that have occurred in Iowa history ...some not well known, some famous and some infamous. You will undoubtedly learn something you did not know!

Wed. May 20, 7 pm

PROHIBITION IN IOWA



By Linda McCann, author and Iowa history researcher

Prohibition was the period of time in the U.S. when it was illegal to manufacture, transport or sell alcohol in the United States and this included Iowa. So, why then, did Iowa farmers turn to using their corn to make moonshine? McCann was able to speak with the children of moonshiners and bootleggers and will share their stories. She will also share newspaper stories specific to the Ames area. Her many Iowa history books will be available for sale.

Tue. June 23, 7 pm

THE STORY COUNTY COURTHOUSE FIGHT, 1864-75



By Douglas Biggs, Professor of History, University of Nebraska-Kearney

Currently, most of Story County's population lives west of the Skunk River. In the 19th century it was exactly the opposite and Nevada was the county's most important town. Ames did not exist until 1864 and was not incorporated until 1870, but in the 1860s a rivalry grew up between Ames and the county seat. This rivalry entered county politics in the years after the Civil War, often manifesting itself in a war of words in newspapers (i.e: *Ames Times*, 1/19/1893: "You Nevada 'fellers' had better look a little out now. We Ames people eat bear meat."). Conflicts arose over the location of the County Fair and County Courthouse. Biggs will detail aspects of these fights and how Nevada emerged as the winner.

County Fair and County Courthouse. Biggs will detail aspects of these fights and how Nevada emerged as the winner.

Upcoming Events

More Talks of Interest

The ISU Department of History and University Museums are also presenting lecture series in partnership with Ames Public Library. All are at 7pm in the Library Auditorium. Free, open to the public

'Your Historians' Series

Tuesday, March 24

IMPERIAL MECCA: OTTOMAN ARABIA AND THE INDIAN OCEAN HAJJ by Michael C. Low

Monday, April 20

IT MUST ALL BE RECORDED: THE HOLOCAUST AND HOW WE KNOW IT by Jeremy Best

Wednesday, May 6

BLOWS LIKE H-LL: THE WINDY PLAINS OF THE WEST by Julie Courtwright

Stay afterwards for Q&A and refreshments.

'Beyond the Glass' Lecture Series

Monday, March 23 (last in the series)

MAGICAL MATERIAL: SCULPTURE OF DALE CHIHULY by Allison Sheridan/Lilah Anderson

You Are Invited: AHM Annual Meeting

The Annual Meeting of Ames History Museum members will be just before the first lecture on March 25.



6:30 – 6:45 pm: Overview of 2019, financial reports and election of new Board members; **6:45 pm – 7 pm:** refreshments and conversation. Please join us!

Quilting: Then and Now

A morning of beautiful quilts, fascinating quilting stories and the history and art of quilting

Sat., March 28, 9 am – 12 pm, Library Auditorium

9:00 am: Doors open – free, open to the public.

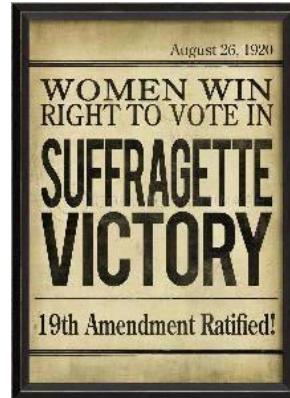
9:15 am: A "Bed Turning" - quilts by ISU Women's Club Block Builders. Quilts will be walked around the room while Phyllis Schrag shares their stories.

10:15 am-- Panel Discussion featuring Marianne Fons, author/public TV host of Fons & Porter's *Love of Quilting*; Dir. Erin French, ISU College of Human Sciences International Programs; Prof. Marybeth C. Stalp, UNI Department of Sociology.

A #WomenKnowStuffToo affiliated program.



Hard Won, Not Done



The kick-off for the state-wide Centennial Celebration of the passage of the 19th Amendment that gave women the right to vote occurred on February 14.

Programs and exhibits that are open to the public will continue throughout the year. The Museum's March 25

lecture ties in to the centennial and the next exhibit opening this summer will center on stories of remarkable Ames women.

For more information about Ames events and others throughout Iowa, go to <https://19th-amendment-centennial.org>.

Smithsonian Magazine Museum Day

Museum Day is an annual celebration of boundless curiosity hosted by Smithsonian Magazine. Participating museums and cultural institutions across the country provide free entry and activities. Museum Day will be observed on **Saturday, April 4**. There will be eco-themed activities at the Ames History Museum that day featuring crafts and re-use/recycled projects.

Two Traveling Exhibits Available

Two exhibits featuring local history stories are available for reservation. They are constructed on a series of retractable banners that are easy to set up and take-down and fit in many types of spaces. Call 515-232-2148 to make your reservation.

❖ Ames High School History Exhibit

This exhibit features the history of Ames High school in pictures and text that has been popular with Ames High reunion groups.

❖ Power & Pluck: Remarkable Women of Story County

This exhibit ties into the 19th Amendment Centennial and features outstanding women from towns throughout Story County. *Publicity for this exhibit was funded by a grant from Altrusa.*

Our Most Grateful Thanks!

Santa, in the form of our loyal donors, left a most wonderful gift in response to our **annual appeal**. Gifts from 84 donors totaled \$23,050 – the second highest total in recent years! While most of these funds support daily operations, gifts were also made to the Endowment. We *sincerely* thank all who contributed.

The efforts by the City of Ames to establish a solar “farm” is underway, with residents purchasing “**Sun Smart**” shares that will eventually provide a monthly credit on individual user’s electric bills. Board member, Bob Bourne, has purchased three shares for the Museum. Thank you, Bob!

2019 year-end Endowment total: **\$283,582**

2019 year-end Capital Improvement total: **\$57,948**
(aka: the Building Fund)

We Love Our Volunteers

Museum volunteers are involved in a number of ongoing projects. Ninety-nine individuals and groups volunteered in 2019. The number of hours worked equaled 2.5 full time staff! Here is the breakdown:

- Archives finding aids: 123 hours
- Board, committees and events: 1,493.5 hours
- Collections inventory: 1,026.25 hours
- Front desk & building maintenance: 1,651.75 hours
- Research and exhibits: 59.75 hours
- Tribune photos: 256.25 hours
- Scanning (other than Tribune): 325 hours
- Transcribing and data entry: 205 hours

2019 total hours: **5,140.5** - impressive!

The Ames High **Class of 1955** has volunteered the past couple of summers to label photos and organize their class’s archival materials. Their hours total 250 so far and they’ve also donated \$1,000. Shown, l to r: Kay Ogden, Carly Hlubek (staff), Leah Bowman.

Others on the committee: Mary Kay Abbott, Don Brendeland, Tom Emmerson, Ken Larson. Bravo, Class of 1955!



New Book Scanner

With funds collected during our annual benefit event, specifically, the “Fund the Need” auction, the Museum now has its own book scanner. The “Rube Goldberg” looking contraption makes scanning books very efficient. Many books are fragile and cannot be squashed onto a flatbed scanner; the new scanner cradles them in a gentle open position. One phone book used to take 70 minutes to scan. Now, one phone book takes 40 minutes! The main volunteer working on that is Ron Skrdla, who comes in twice a week.



Above: staff member Alex Fejfar pores over the instructions for putting the new machine together. This scanner creates many possibilities for digitizing materials in our collection. Thanks to all donors!

Helping National Geographic

Late last summer, the staff received a request from the National Geographic Channel. They were doing a documentary on Amelia Earhart and requested a photo of her flight instructor, Ames-native, Neta Snook. Staff was happy to oblige. The film, *Expedition Amelia* aired Oct. 20 on the National Geographic cable channel.



Interested in volunteering?

Current projects include:

Ames Tribune Photo Project

The Ames Tribune photo archive has over a million individual images. We are identifying and scanning them to provide a unique look at day-to-day life in Ames history. There are two pieces to this project:

- Scan photo negatives from the 1970s
- Match the images with published articles using the digital newspaper

Required: comfort with a computer; additional training will be provided.

Artifact & Archives Processing

Volunteers will process artifacts and archival materials according to current museum standards, completing three forms for each item (accession form, condition report and/or archives form or PastPerfect form) and research additional relevant information on each artifact. Required skills:

- Applying museum standards when handling artifacts
- Basic knowledge of computers; ability to use a search engine for research
- Attention to detail; writing legibly

PastPerfect Data Entry

Volunteers will enter artifact descriptions, locations, conditions and data into PastPerfect (cataloging software) and match and upload artifact photographs. Required skills:

- Basic understanding of computers (ability to maneuver through files)
- Prior experience with PastPerfect NOT required

Archives Finding Aids

Volunteers will go through boxes in the archives and complete finding aids, including writing a brief description of filed materials. Assist staff with other organizational projects. Required skills:

- Ability to adhere to museum standards when handling archival materials
- Ability to write legibly

Call 515-232-2148 or email info@ameshistory.org if you are interested!

Researching Provenance

Volunteers will go through artifacts listed in PastPerfect and research additional information on items that may be useful to the public. Required skills:

- Basic knowledge of computers (ability to use a search engine to research artifacts)
- Prior experience with PastPerfect is NOT required

Our projects are always posted online on the Volunteer Center of Story County and on our website.



The January Volunteer Recognition Dinner featured an overview of volunteer projects and statistics and catering by Hickory Park.

The Museum's annual **Old Fashioned Christmas** in December featured a visit by Santa and a variety of craft projects – it was one of Main Street's "Snow Magic" holiday events.



HRDP Grant Project is Complete

By Carly Hlubek, Collections Manager

In May 2017 The Museum was awarded a state of Iowa HRDP (Historic Resource Development Program) grant to accomplish three goals:

- catalog 2,000 artifacts in our collection,
- bring the bulk of our storage up to professional preservation standards,
- make our collection more accessible to the public.

We had two years to complete these goals.

In 2019 we officially met all of the goals we had set out to achieve and none of that would have been possible without the help of our loyal and capable volunteers.

Under the grant, we cataloged over 2,000 objects, completing their detailed paperwork, tagging them and carefully packing them to be preserved for the future. More than 1,500 of these items are available to view via the link on the collections page of our website. (www.ameshistory.org > Research & Collections > Browse our Collection)

Volunteers worked with a large variety of artifacts. To name just a few:

- Medical supplies from doctors in Ames including Dr. Leo Milleman and Dr. Bert Adams
- Many items in our textile collection including dresses, uniforms, quilts and more
- Pennants, personality pets and other college memorabilia from Collegiate Manufacturing Company
- Military memorabilia from World War II

Throughout the 2 year process, 45 volunteers worked for over 1,500 hours. The work of these volunteers made it possible for our collection to be published online and easily viewed from anywhere in the world.

With the goals of the grant complete, we will return to our ongoing (never-ending!) process of caring for artifacts in our collection, striving to make more of our objects available for the public to view from our website.



Society Wish List

Our most grateful thanks go to Jim Dresser for donation of a shop vac and drill and to Monte Gibbs for office supplies! Ongoing wishes:

- **Tools** for creating exhibits: orbital hand sander, circular saw, 18 foot multi-position ladder (Little Giant or similar)
- Ames **photos** from 1960s (largely missing from Ames Tribune archive).
- Funds for **archival boxes** (approximately \$13 each), containers we endlessly need.
- Office and building **supplies**: computer printer paper, trash bags, glass cleaner, tissues, etc.

Let us know if you can help by calling 515-232-2148 or emailing info@ameshistory.org.

Also looking for a **skilled jigsaw-er** to cut shapes for Hoggatt School summer programming. Pattern and wood provided by the Museum. If interested, call Sharon Wirth by April 30 at 515-441-6780 or email sharonwirth888@gmail.com.



Altrusa Gives Again

Altrusa's annual holiday home tour provided grants to several local non-profits. The Museum was again a beneficiary, with a \$1,700 gift to support the *Power & Pluck* traveling exhibit.

Ames History Museum Board:

President: Sharon Wirth

Vice-President: Peter Hallock

Secretary: Lynette Spicer

Treasurer: Ken Cameron

Don Beitz, Bob Bourne, Wayne Clinton, Dan Franklin, Eric Hoiberg, Becky Jordan, Mary Logsdon, Bonnie Norman, Jim Popken, Ryan Riley. Monthly Board meetings are the 2nd Thursday, 6:45 pm at 416 Douglas.

Members welcome!

Museum Staff:

Collections Mgr: Carly Hlubek

Executive Director: Casie Vance

Research & Exhibits Mgr: Alex Fejfar

Emeritus Staff: Alan Spohnheimer, Margaret Vance, Dennis Wendell

The Ames History Museum is an incorporated, 501c3 not-for-profit organization whose mission is to engage our diverse public and provide unique opportunities to learn about Ames history.

Museum: 416 Douglas, Ames, IA 50010

Hours: Tue. – Sat. 10 am - 4 pm

Mail: PO Box 821, Ames, IA 50010

Phone: 515-232-2148

E-mail: info@ameshistory.org

Website: www.AmesHistory.org

Facebook: www.facebook.com/ameshistory

Search 'Ames History Museum' on **Instagram** and **YouTube**

The **newsletter** is published four times a year for Museum members. Direct comments and questions to: Editor, PO Box 821, Ames, IA 50010 or e-mail above. Editor: Kathy Svec

Hoggatt School is located on the grounds of Meeker School at 18th and Burnett, Ames, IA. Closed November to March.

Local Story – 19th Amendment Centennial

Carrie Chapman Catt (1859-1947)

Excerpted from the website of the I.S.U. Catt Center for Women and Politics

Carrie Lane Chapman Catt, an Iowa State University alumna, is recognized as one of the key leaders of the American women's suffrage movement.

She was born January 9, 1859 in Ripon, Wis., the 2nd of Lucius and Maria Lane's three children. In 1866 the family moved to Charles City, IA. Catt entered Iowa Agricultural College (Iowa State University) in 1877, completing a bachelor's degree in general science in 1880, the only woman in her graduating class.

While at Iowa State, Catt established military drills for women and became the first female student to give a debating society oration. She worked her way through school by washing dishes, teaching and serving as a librarian's assistant. She was a member of Pi Beta Phi.

After graduation, Catt worked as a law clerk in Charles City and as a school teacher and principal in Mason City. In 1883, at age 24, she was appointed Mason City school superintendent, one of the first women to hold such a position.



In 1885, she married Leo Chapman, publisher and editor of the *Mason City Republican*. Chapman died of typhoid fever the following year in San Francisco, CA. The young widow remained in San Francisco, where she canvassed for ads and wrote freelance articles.

In 1887, Catt returned to Iowa and joined the Iowa Woman Suffrage Association, organized suffrage events throughout the state and worked as a lecturer and writer. In 1890, she married engineer George W. Catt, whom she had met at Iowa State. He supported his wife's suffrage work financially and personally, believing that his role was to earn their living and hers was to reform society. They had no children.

During this time, Catt was also active in the National American Woman Suffrage Association (NAWSA). In 1900 she was elected to succeed Susan B. Anthony as president. From 1902 to 1904, Catt assisted in the formation of the International Woman Suffrage Alliance (IWSA).

After the deaths of her husband (1905), Susan B. Anthony (1906), her brother William (1907) and her mother (1907), a grief-stricken Catt traveled abroad promoting equal suffrage rights worldwide.

In 1915, Catt returned home to resume the leadership of NAWSA, which had become badly divided over suffrage strategies. In 1916, Catt proposed her "Winning Plan" to campaign simultaneously for suffrage at both the state and federal levels.



Under Catt's leadership, several key states approved women's suffrage. In 1918, President Woodrow Wilson finally gave his support to a national constitutional amendment. Tireless lobbying in Congress and state legislatures by suffragists finally produced a ratified 19th Amendment to the United States

Constitution in August 1920.

In 1919, Catt proposed the creation of a nonpartisan educational organization for women voters and on February 14, 1920, the national League of Women Voters (LWV) was organized. She was honorary president of the LWV for the rest of her life. The LWV remains active today and is a training ground for women who wish to compete for electoral office.

Catt was also active in the cause of international peace. In 1925, Catt founded the Committee on the Cause and Cure of War and served as chair until 1932. She supported the League of Nations after World War I and the United Nations after World War II. Between the wars, she worked for Jewish refugee relief efforts and child labor protection laws.

On March 9, 1947, Catt died of heart failure at her home in New Rochelle, N.Y. She donated her estate to Iowa State, where, in 1921, she was the first woman to deliver a commencement address at the university. The Carrie Chapman Catt Center for Women and Politics was founded in her honor in 1992 and the Old Botany building was renovated and renamed Carrie Chapman Catt Hall in 1995.

"Everybody counts in applying democracy. And there will never be a true democracy until every responsible and law-abiding adult in it, without regard to race, sex, color or creed has his or her own inalienable and unpurchasable voice in government.".. C.C. Catt

Ames Historical Society has a new name!

Ames History Museum
PO Box 821
Ames, Iowa 50010

Return Service Requested

Non-Profit Org
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Permit #122
Ames, Iowa 50010

Museum Shop

MEMBERS ALWAYS GET 15% OFF!

Browse our fun selections including hand-thrown pottery mugs, local and Iowa history books, t-shirts, Dinkey ornaments, games and more!
Many unique Ames-related items.
Stuff for both kids and adults.



New AHM tees!



'Uncorked' mug!

'Uncorked' mugs **now just \$20** – down from \$25
Hand-thrown, deep blue glaze.

Open hours: Tuesday-Saturday, 10 am to 4 pm



ages visited and enjoyed a convivial evening.

The Dec. 27
Ames High
All-Classes
Reunion
started out at
the Museum,
then moved
on to North
Cyde Kitchen
& Keg, where
alums of all

Is it time to renew your membership?

Renewals are due on the one-year anniversary of last year's payment. Check this newsletter's label (above your name) for the date yours is due. Memberships fund the day-to-day operations of the Museum, so we can continue to be a valued community resource. Now – pay online on our website!

Introductory - 1st year	\$15	Partner	\$250
Basic	\$30	Benefactor	\$500
Friend	\$50	Patron	\$1,000
Sustaining	\$100		

Name _____

Address _____

Ames History Museum, PO Box 821, Ames, IA 50010